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The *Bulletin*, published twice a year in the Spring and Fall, is received with membership in the Bibliographical Society of Canada / Société bibliographique du Canada. Please address all queries, correspondence and comments to David McKnight, Rare Books and Special Collections Division, McGill University Libraries, 3459 McTavish, Montreal, PQ. Tel:(514) 398-1565 Fax: (514) 398-5143 or Email: [mcknight@library.mcgill.ca](mailto:mcknight@library.mcgill.ca)

## 1. MESSAGE FROM THE PRESIDENT OF THE SOCIETY

The Bibliographical Society of Canada continues its activities with accustomed energy and a strong sense of purpose. The Annual Conference held in May at McGill University was notable for the high quality of the presentations. The audience of 60 heard 9 presentations on such diverse topics as Stephen Leacock and shipboard printing in the Arctic.

Gwen Davies is to be congratulated for organizing such an excellent program. David McKnight handled the local arrangements most effectively. The reception held in the Lande Reading Room of the McLennan Library's Division of Rare Books and Special Collections went very smoothly. It provided a wonderful setting for the launching of Jacques Michon's *Les mutations du livre et de l'édition dans le monde du xviii<sup>e</sup> siècle à l'an 2000: actes du colloque international Sherbrooke 2000* (Québec, Les Presses de l'Université Laval, 2001). Of course, the highlight of the evening was the presentation of the Tremaine Medal to Professor Yvan Lamonde, a recipient of the Governor General's award for literature, and co-editor of the *History of the Book in Canada* project. On behalf of all members, I congratulate him.

Following immediately upon the BSC conference, the HBiC conference took place at the Bibliothèque nationale du Québec. There was great admiration for the quality of the conference. The two conferences complemented one another perfectly.

At the Society's Annual General meeting, the membership considered the Strategic plan outlined in the Spring Bulletin. A motion was passed authorizing BSC to become a member of the Social Sciences and Humanities Federation of Canada. In other business, I agreed to continue as President for one more year, in order to ensure an orderly succession. On behalf of the membership, I would like to thank Gwynneth Evans for the effective work she did as Second Vice-President, and wish her good fortune in her future endeavours. I would also like to thank Carl Spadoni for agreeing to become the new Second Vice-President. He will be well-known to members as editor of the *Papers/Cahiers* and the 2000 recipient of the Tremaine Medal. Gwen Davies has agreed to continue as First Vice-president and organize next year's conference in Halifax, which will celebrate the 250th anniversary of newspapers in Canada.

Members will be pleased to hear that Sheila Latham has agreed to serve as editor of the *Papers/Cahiers*, in succession to Michel Brisebois. She has done an admirable job as English Book Review Editor. Our appreciation for Sheila's efforts will best be demonstrated by ensuring a steady stream of excellent manuscripts. Concerning the Chairmanship of the Publications Committee, the search continues. All nominations will be seriously considered. In June, David McKnight and I submitted, on behalf of the Society, a proposal to SSHRCC for the digitization of the *Papers/Cahiers*. Results of the competition will be posted in November. Plans for a fund raising campaign continue, under the direction of Ralph Stanton and Richard Landon.

In closing, I would like to thank Jacques Michon, George Parker, and Apollonia Steele, whose terms on Council are ending, for their outstanding service to the Society over many years.

Peter F. McNally  
President



## 2. NEW EDITOR OF THE PAPERS/CAHIERS

The Bibliographical Society of Canada is pleased to announce that Sheila Latham has agreed to serve as editor of the *Papers/Cahiers*. Sheila Latham, BA (Acadia), MLS (Dalhousie), PhD (Leeds), has worked for over 25 years as a professional librarian in public, special, and university libraries, and has continued from her first publication "Canadian Satire: An Annotated Checklist" (*In Review* 1975) to publish more than 45 books, articles, and reviews in the fields of bibliography, book history, Canadian literature, and library science. Her recent books include *Magic Lies: The Art of W. O. Mitchell* (co-edited with David Latham, U of Toronto P, 1997) and *The Annotated Critical Bibliography of William Morris* (Harvester/St. Martins, 1991). Her recent periodical contributions include "The Social Production of W. O. Mitchell's *The Kite*" (*English Studies in Canada*, Sept./Dec. 1999), and "William Morris: An Annotated Bibliography: 1996-97" (*The Journal of the William Morris Society*, 1999) which she and David Latham have published biennially since 1983. Sheila Latham served as a member of the Editorial Board of *Canadian Library Journal* (1984-6), became the Book Review Editor (English) for *The Papers of the Bibliographical Society of Canada* in 1998, and began serving as Editor with the Spring 2001 issue. With Sheila's excellent record of scholarly achievement, and her dedication to the goals of the Bibliographical Society of Canada, she will, without doubt, continue to maintain the high standards of the *Papers/Cahiers* set by previous editors and move the papers forward into the new millennium with imagination, precision and vigour.

## 3. MEDAILLE TREMAINE MEDAL: CALL FOR NOMINATIONS / MISES EN CANDIDATURE

The Marie Tremaine Medal is awarded by the Bibliographical Society of Canada / La Société bibliographique du Canada for outstanding service to Canadian bibliography and for distinguished publication in either English or French in that field. The medal may be awarded in 2002, preferably to a member of the Society and/or a Canadian citizen. Members of the Council of the Society are not eligible for the award while they are in office. Previous recipients of the Tremaine Medal have been: Marie Tremaine, 1970; John Hare and Jean-Pierre Wallot, 1973; Bruce Braden Peel, 1975; William F.E. Morley, 1977; Reginald Eyre Watters, 1979; Olga Bernice Bishop, 1981; Alan F.J. Artibise, 1983; Douglas Grant Lochhead, 1985; Agnes Cecilia O'Dea, 1987; Sandra Alston, 1988; Gloria Strathern, 1989; Claude Galarneau, 1990; Patricia Fleming, 1992; Joan Winearls, 1993; Paul Aubin, 1994; Ernie Ingles, 1996; Carl Spadoni, 1999; Bertrum H. MacDonald, 2000; and Yvan Lamonde, 2001. The Tremaine Medal Committee now invites nominations for this award. Each nomination must be supported by a biographical note, a list of principal publications, and other relevant information. Complete documentation should be sent by 31 January 2002 to: Chair, Tremaine Medal Committee, Bibliographical Society of Canada, c/o Patricia Belier, Archives & Special Collections, Harriet Irving Library, University of New Brunswick, Box 7500, Fredericton, N.B. E3B 5H5. [belier@unb.ca](mailto:belier@unb.ca) E-mail nominations must be followed up by a file of written documentation.

### MEDAILLE TREMAINE: mises en candidature

La Société bibliographique du Canada/ Bibliographical Society of Canada attribue la Médaille Marie-Tremaine pour services exceptionnels rendus à la cause de la bibliographie canadienne et pour des publications de haute qualité dans ce domaine, soit en français, soit en anglais. La Société compte décerner la Médaille en 2002, avec préférence accordée aux membres de la Société et aux citoyens canadiens. Les membres du Conseil de la Société ne sont pas admissibles pendant les années de leur mandat. La Médaille Marie-Tremaine a précédemment été décernée à: Marie Tremaine, 1970; John Hare et Jean-Pierre Wallot, 1973; Bruce Braden Peel, 1975;



William F.E. Morley, 1977; Reginald Eyre Watters, 1979; Olga Bernice Bishop, 1981; Alan F.J. Artibise, 1983; Douglas Grant Lochhead, 1985; Agnes Cecilia O'Dea, 1987; Sandra Alston, 1988; Gloria Strathern, 1989; Claude Galarneau, 1990; Patricia Fleming, 1992; Joan Winearls, 1993; Paul Aubin, 1994; Ernie Ingles, 1996; Carl Spadoni, 1999; Bertrum H. MacDonald, 2000; et Yvan Lamonde, 2001. Le Comité de sélection de la Médaille Marie-Tremaine sollicite des candidatures pour le concours 2002. Veuillez faire parvenir les dossiers de candidatures en les accompagnant d'une notice biographique, d'une liste de publications, et de tout renseignement supplémentaire pertinent, au plus tard le 31 janvier 2002 à: Présidente, Comité de la Médaille Marie-Tremaine, Société bibliographique du Canada, a/s Patricia Bélier, Archives & Special Collections, Harriet Irving Library, University of New Brunswick, Box 7500, Fredericton, N.B. E3B 5H5

[[belier@unb.ca](mailto:belier@unb.ca)]. Les propositions de candidats par courriel doivent être suivies par un dossier de documents écrits.

#### **4. BSC APPLICATION TO SSHRC AID TO RESEARCH ANTRANSFERJOURNALS PROGRAM**

In June 2001, the Society submitted an application to the Social Sciences and Humanities Research Council's Research Communication Program: Aid to Research and Transfer Journals. If the Society is successful, it will receive funding over a three year period for a total dollar amount of \$37,000. The grant will be administered by the Society. The application was prepared by Sheila Latham, David McKnight and Peter McNally. For the benefit of members, please find reprinted below an excerpt from the application which outlines the goals and objectives of the SSHRC application. Results of the competition will be published on October 31, 2002.

##### **Excerpt from the Application:**

As the primary scholarly communication vehicle for the Bibliographical Society of Canada, the Papers/Cahiers represents one of the most important repositories of scholarly research in the field of bibliography and print culture in Canada. Two key issues facing the Society and the future of the journal are:

1. In order to be effective, to remain relevant and to insure survival, the Society believes it is necessary to expand the subscription base of the Papers/Cahiers. The direct consequence will be to increase the journal's profile and readership, and improve the potential of an increased contributors' pool, especially new and younger scholars in the field.
2. The Society understands the importance of providing enhanced access to the contents of the Papers/Cahiers in electronic format. In 1997 the Society solicited a report on the viability of electronic publishing; however, as the report noted, without funding conversion to electronic format will be impossible. McGill University and the University of Toronto will collaborate in the digitization of the Papers/Cahiers.



The three year plan is three fold:

- Undertake an aggressive subscription campaign to increase the visibility of the Papers/Cahiers.
- Convert the print back file of the papers into a full-text database.
- Design the necessary technological infrastructure to enable the society to publish future issues of the Papers/Cahiers online.

With respect to the digitization of the Papers/Cahiers the Publication Committee believes that the Society and the scholarly community at large will benefit in the following ways:

1. Provide full text access to the contents of the journal (including articles, book reviews and related materials).
2. Support researchers in the field of bibliographic studies and book history through access to the electronic back files of the Papers.
3. Improve access to the contents through online indexing.
4. Aid the BSC/SBC in developing a cost effective model for scholarly publishing

Increase the visibility of the journal and the principal activities of the Society via the World Wide Web.

#### **5. REPORT ON THE ONE DAY FORUM ON THE FUTURE OF THE CANADIAN INSTITUTE FOR HISTORICAL MICROREPRODUCTIONS.**

On June 1, 2002 CIHM hosted a one day "Vision Session" at the Ottawa Marriott Hotel. The participants included the CIHM board of directors and eleven representatives from a diverse group of national associations and societies including the Bibliographical Society of Canada. The Society's representative was David McKnight. The one day session was led by management guru John Butcher of Associates in Planning Inc. The meeting was held in the wake of the resignation of long time CIHM executive director, Pam Bjornson and an increasing uncertainty regarding the Institutes future as an organization, but also its physical location in the National Library of Canada. As the program noted, the purpose of the meeting was "[t]o determine where CIHM should be positioned to be a truly valuable organization supporting the scholarly research community." Participants formed small groups reporting to the whole in a series of brainstorming sessions throughout the day. The groups focussed upon the task of establishing the criteria by which CIHM can be deemed a "truly valuable organization". As if anticipating critics of CIHM, participants were asked to create alternate visions that might make CIHM more attractive to various scholarly communities and individual researchers across Canada. It seemed to this observer that to doubt CIHM's value was perplexing, especially, in light of CIHM's recent laudable move to keep pace with preservation and access technology with the laudable Early Canadiana Online project. A repeated concern through out the day was the fact that the Canadian research landscape would be greatly impoverished with the disappearance of CIHM and the necessary funding levels must be maintained and mechanisms for other revenue streams must be found to insure that Canada's printed past will be preserved and made accessible in the future. In a press release dated June 2001, the CIHM board of directors announced the appointment of Magdalene Albert as organizations' new executive director.



## 6. THE BERNARD AMTMANN AND MARIE TREMAINE FELLOWSHIPS / LES BOURSES BERNARD AMTMANN ET MARIE TREMAINE

The **Bernard Amtmann Fellowship** is offered in memory of Bernard Amtmann (1907 - 1979) the noted bookseller and specialist in Canadiana. The Fellowship was offered for the first time in 1992 and will be offered every three years thereafter to support the work of a scholar in one of Mr. Amtmann's principal areas of interest: Canadiana, book collecting, bookselling, and bibliography. Special Consideration will be given to applicants working on some aspect of the book trade. The Fellowship, which is in the amount of \$1500.00, is open to non-Canadians and to those who are not members of the Bibliographical Society of Canada.

The **Marie Tremaine Fellowship** is offered in memory and through the generosity of Marie Tremaine (1902 - 1984) the doyenne of Canadian bibliographers. The Fellowship was instituted in 1987 and is offered annually to support the work of a scholar engaged in some area of bibliographical research, including textual studies and publishing history and with a particular emphasis on Canada. The Fellowship, which is in the amount of \$1000.00 is open only to members of the Bibliographical Society of Canada.

Both Fellowships will be awarded only in support of specific research projects involving discrete areas of research. Projects which are part of some larger undertaking will not be considered unless they can be completed on their own and can lead the findings which are reportable or publishable in themselves. The funds available are for out-of-pocket expenses as travel fares and subsistence, and technical services or supplies and may not be used for salaries or stipends. The fellowships are awarded in the spring.

The fellowship applications appear in this issue of the **Bulletin**.

La bourse **Bernard Amtmann** est offert à la mémoire de Bernard Amtmann (1907 - 1979), libraire réputé, spécialiste en livres rare canadiens. Elle fut offerte pour la première fois en 1992 et le sera à tous les trois ans. Elle fut conçue dans le but d'encourager le travail d'un chercheur ou d'une chercheuse dans un des champs d'intérêt de M. Amtmann les livres rares canadiens, la bibliophilie, la librairie et la bibliographie. Les projets traitant d'un aspect du commerce du livre seront examinés en priorité. La bourse est 1500.00\$. Toute personne, canadienne ou non, membre de la Société bibliographique du Canada ou non, peut faire une demande d'inscription.

La bourse de recherche **Tremaine** est offerte en souvenir de et grâce à la générosité de Marie Tremaine (1902 - 1984), la doyenne des bibliographes canadiennes. Offerte annuellement depuis 1987, cette bourse a pour but de promouvoir la recherche bibliographique, y compris les études textuelles et l'histoire de l'édition, ayant une relation étroite avec le Canada. La bourse, au montant 1000.00\$ n'est offerte qu'aux citoyen(ne)s membres de la Société bibliographique du Canada.

Ces bourses ne sont offertes que pour des projets de recherche spécifiques portant sur des sujets déterminés. Les projets faisant partie d'un travail de recherche plus vaste ne seront pas considérés sauf dans le cas où ils peuvent être présentés ou publiés séparément. Les fonds sont disponibles pour défrayer les frais de voyages et de séjour, les services techniques et les fournitures mais ne doivent pas être utilisés pour payer des salaires ou allocations. Les bourses sont accordées au printemps.

La formule pour les bourses sont disponibles dans cet numéro du bulletin.

**6. AMTMANN / TREMAINE FELLOWSHIP APPLICATION FORM / FORMULE  
DE DEMANDE BOURSE D'ÉTUDES AMTMANN / TREMAINE**

The completed application form and three copies should be sent to: The Chair, Fellowship Committee, Bibliographical Society of Canada, P.O. Box 575, Postal Station P, Toronto, Ontario, ON M5S 2T1, and must be postmarked no later than **28 February, 2002** / La formule remplie ainsi que trois copies doivent être envoyées au plus tard le **28 février, 2002** à: La présidence, Comité des bourses d'études, Société bibliographique du Canada, C.P. 575, station postale P, Toronto ON M5S 2T1.



Name / nom: \_\_\_\_\_

Telephone: Téléphone: \_\_\_\_\_

Address/e: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Institutional Affiliation / Établissement: \_\_\_\_\_

Position / Poste: \_\_\_\_\_

Education/Études: \_\_\_\_\_ Degree/diplôme \_\_\_\_\_ Date: \_\_\_\_\_

Discipline / domaine: \_\_\_\_\_

Significant Publications / Publications d'importance:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
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Relevant Experience / Expérience pertinente

\_\_\_\_\_  
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Title of Project / Titre du projet:

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Resumé of Project / Sommaire du project. Please attach resumé which can be used for announcement of award / Veuillez joindre un sommaire qui peut servir à l'annonce de la remise de la bourse d'études

Summary of Project / Résumé du project. Please attach a summary (not to exceed four pages) which includes objectives, significance, organization, and methods employed in your project, as well as work completed, in progress, and to be undertaken; you may wish to send samples of your work / Veuillez joindre un résumé (quatre pages au plus), qui comprend les objectifs, l'importance, l'organisation de votre projet et les méthodes employées, ainsi que les travaux achevés, en cours ou à venir; vous pouvez envoyer des exemples de vos travaux.

Budget: Please attach specific information regarding costs, including fares, mileage, duration of travel, daily expenses, and technical services or supplies / Veuillez joindre les renseignements pertinents quant aux frais, y compris le prix des billets, le kilométrage, la durée du voyage, les frais et les services ou fournitures techniques.

Indicate any other support either granted or requested for this project / Indiquez tout autre appui reçu ou demandé pour le projet

References / Références: Please provide the names and addresses of the two persons who have supplied the sealed letters of reference you have included in support of your proposal / Veuillez fournir le nom et l'adresse des deux personnes qui ont donné les lettres de références scellées que vous avez envoyées pour appuyer votre proposition

1.

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2.

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Signature: \_\_\_\_\_

Date: \_\_\_\_\_



## **7. CALL FOR PAPERS - BSC ANNUAL MEETING/ DE DEMANDE DESOUMISSIONS Sbc RÉUNION ANNUELLE**

**Bibliographical Society of Canada**  
Annual Conference, June 17-18, 2002  
Halifax, Nova Scotia

The Bibliographical Society of Canada (<http://www.library.utoronto.ca/bsc>) invites proposals for papers on various aspects of bibliography and the history of the book, particularly as they relate to Canada, to be delivered at its annual Conference to be held in Nova Scotia, June 17-18, 2002.

In recognition of the 250th anniversary of the publication of the *Halifax Gazette*, the first newspaper in Canada, the conference in particular invites papers that explore the historical and on-going contribution of the newspaper to the print culture of Canada.

It is expected that all papers will be based on original research and will not have been previously published. Papers may be considered for publication in the Papers/Cahiers of The Bibliographical Society of Canada. Abstracts of no more than 100 words should accompany proposals and paper-givers should be members of the society at the time of the conference. **Please submit titles and abstracts of proposals by Friday, January 25, 2002 to:**

Dr. Gwendolyn Davies	Tel: (506) 458-7150
Dean, School of Graduate Studies	Fax: (506) 453-4817
Room 318, Old Arts Building	Email: <a href="mailto:daviesg@unb.ca">daviesg@unb.ca</a>
University of New Brunswick	
P.O. Box 4400	
Fredericton, NB	
E3B 5A3	

**Members may apply for travel assistance for conference presentations. (See item 10 below.)**

### **Demande de Soumissions**

**La Société Bibliographique du Canada**  
Réunion Annuelle du 17 juin au 18 juin, 2002,  
Montréal, Québec

La Société bibliographique du Canada a pour objectifs principaux de favoriser la publication d'ouvrages bibliographiques; d'encourager la conservation des imprimés et des manuscrits, en particulier ceux se rapportant au Canada, et de favoriser leur connaissance; de faciliter l'échange des renseignements sur les ouvrages rares se rapportant au Canada; de coordonner l'activité bibliographique et d'établir des normes.

À l'occasion du 250<sup>e</sup> anniversaire de la publication de la *Halifax Gazette*, premier journal au Canada, le colloque sollicite des communications qui explorent en particulier la contribution passée et actuelle du journal à la culture de l'imprimé au Canada.

La Société Bibliographique du Canada (<http://www.library.utoronto.ca/bsc>) vous invite à contribuer des ouvrages ou toutes présentations sur les différents aspects de la bibliographie et de l'histoire du livre, spécialement ceux qui se rapportent au Canada, à la réunion annuelle qui aura lieu à Halifax, Nouvelle Écosse le 17 et 18 juin, l'an 2002. La Conférence de la Société

Bibliographique du Canada aura lieu conjointement avec celle de l'Association des Bibliothécaires du Canada.

Les présentations porteront préférablement sur les résultats de recherche originale sans avoir été préalablement publiées. Certaines contributions seront considérées pour fin de publication dans les Cahiers/Publications de la Société. Toute présentation doit être accompagnée d'un sommaire de plus de cents mots. **S.V.P. soumettre les titres et résumés de vos proposition pour le vendredi, 25 janvier, 2002 à:**

Dr. Gwendolyn Davies  
Doyen, Faculté des études supérieures  
Université de Nouveau Brunswick  
Salle 318, Old Arts Building  
P.O. Box 4400  
Fredericton, NB  
E3B 5A3

Téléphone: (506) 458-7150  
Télécopieur: (506) 453-4817  
Courriel: [daviesg@unb.ca](mailto:daviesg@unb.ca)

**Les membres peuvent appliquer pour de l'aide financière afin d'assister à la conférence. (Voir numéro dix au-dessous)**

#### **8. CALL FOR PAPERS CLA LIBRARY HISTORY SPECIAL INTEREST GROUP**

The Library History Interest Group is soliciting papers for a programme at the Annual Conference of the Canadian Library Association in Halifax, Nova Scotia, June 19 - 23, 2002. Particular attention will be paid to Canadian library history. Selected papers may be published by the Library History Interest Group in conjunction with C.L.A. Papers are solicited on any of the following categories of library history:

1. Overviews and syntheses.
2. Studies of particular individuals, institutions, or developments, which provide generalizable interpretations or else serve as case studies.
3. Methodological studies, which look at various aspects of research in library history.

It is anticipated that papers will be based upon personal, funded, institutional, or degree projects. Papers should not have been previously published elsewhere. They should be fully documented, and accompanied by illustrations where appropriate. They may be presented in either English or French.

#### **Deadlines:**

December 1, 2001 proposals and brief abstracts

May 15, 2002 completed papers

For further information, or submission of proposals, abstracts, and papers please contact:

Peter F. McNally  
Professor Graduate School of Library and Information Studies McGill University  
3459 McTavish St. Montreal, QC  
H3A 1Y1  
Telephone: 514-398-3367  
FAX: 514-398-7193  
email: [mcnally@gsliis.lan.mcgill.ca](mailto:mcnally@gsliis.lan.mcgill.ca)



**10. APPLICATION FOR BSC TRAVEL AND ACCOMMODATION GRANT FOR JUNE 2002 / FORMULE DE DEMANDE POUR SBC SUBVENTION DE VOYAGE ET DE SÉJOUR POUR JUIN 2002.**

This form must be received by the treasurer no later than **15 April, 2002**. Conference registration is required for all participants. / Cet formulaire doit parvenir au trésorier au plus tard de **15 avril, 2002**. Tous Les participants son tenus d s'inscrire au conférence.

PLEASE NOTE THAT FUNDING HAS NOT BEEN CONFIRMED YET. NOTEZ BIEN QUE LA SUBVENTION DE N'AURAIT ÉTÉ PAS CONFIRMER ENCORE.

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**Bibliographical Society of Canada / La Société bibliographique du Canada**

Elaine Hoag, Treasurer / trésorier  
Rare Book Division, Room 468  
National Library of Canada  
395 Wellington St., Ottawa, ON K1A 0N4  
Tel: (613) 922-6961 / Fax: (613) 995-1969

I will attend the Conference and Annual Meeting of the Society on the 17-18 June in Halifax, NS, and I wish to apply for a travel and accommodation grant. I am a Society member in good standing. / Je serai présent à la conférence et l'assemblée annuelle de la Société au 17-18 juin à Halifax, NE, et je désire requérir une subvention des frais de voyage et de séjour. Je suis membre en règle de la Société.

Name /Nom: \_\_\_\_\_

Institution: \_\_\_\_\_

Address/c: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

I will be travelling from /  
Je ferai voyager de: \_\_\_\_\_

And estimate my travel costs at / et j'estime mon frais de voyager à

a) transport/ation par / by \_\_\_\_\_ \$ \_\_\_\_\_

b) accommodation / séjour \_\_\_\_\_ \$ \_\_\_\_\_

Total \$ \_\_\_\_\_

I will be receiving other travel assistance in the amount of / Je recevrai d'autre aide du nombre de \$ \_\_\_\_\_

I am a student enrolled at / Je suis un(e) étudiant(e) à \_\_\_\_\_

I am an independent researcher / Je suis un(e) chercheur(se) indépendant(e) ( ) yes / oui ( ) no/non

I will provide appropriate receipts to the Treasurer should I be awarded a grant, no later than two months after the end of the conference. / Si je gagne une subvention, je dois faire parvenir au trésorier, au plus tard deux mois après le conférence, les reçus appropriées.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_



## 10. HISTORY OF THE BOOK IN CANADA PROJECT UPDATE

Summer and early autumn of 2001 were busy for the editors and staff of the History of the Book in Canada/Histoire du livre et de l'imprimé au Canada. We have been engaged in the planning and the staging of conferences, in numerous research projects, and in refining the tables of contents for all three volumes.

### Conferences

The open conference for Volume 2 (1840-1918) was held in Montreal, 18-19 May at the Bibliothèque nationale du Québec. Ninety-four participants enjoyed two days of papers on topics from Missionary presses in British Columbia to labour conditions of Quebec typographical workers and a Newfoundland literary society. A draft table of contents for Volume 2 was presented by the volume editors, Fiona Black (Dalhousie and University of Regina) and Yvan Lamonde (McGill) at a lively session on the second morning. Conference-goers sampled Quebec wine and cheese at a reception on Friday and dined with colleagues at area restaurants on Saturday.

At the time of writing, plans were well underway for the third and final open conference, for Volume 3 (1918-2000), in Vancouver, 15-17 November at Simon Fraser University's Harbour Centre campus.

The full text of a number of papers read at HBiC/HLIC conferences is now available on the project website at [www.hbic.library.utoronto.ca](http://www.hbic.library.utoronto.ca). If you have been an HBiC/HLIC speaker and wish to add your paper to the site, please contact Judy Donnelly at [donnelly@fis.utoronto.ca](mailto:donnelly@fis.utoronto.ca)

### Research projects

Twenty graduate research assistants and three post-doctoral students were employed at HBiC/HLIC sites across Canada this summer. The Volume 3 team in Vancouver continued its analysis of Canadian theses relating to book history, and gathered information on writers-in-residence programs, pornography, and government cultural policy, as well as conditions of authorship and multicultural publishing. At University of Regina, summer projects focussed on wheat pool libraries and on textbooks used in the Prairies. A Toronto-McGill team is well-launched on a database of catalogues of libraries, booksellers, auctions, etc. Also at McGill, and in collaboration with Paul Aubin, the database of Canadian textbooks is growing steadily. The Sherbrooke team continues to document 20th-century francophone publishing houses, including publishers in Western Canada. Volume 1 Quebec City researchers explored lesser-explored archives and libraries, notably that of the Hôpital général de Québec, and parish archives. The Dalhousie team was fully engaged in the design and creation of the project's databases, especially the database of historical literature on Canadian print culture, along with the Dalhousie website which will host the databases. The Dal team also developed a comprehensive book history thesaurus for use with historical literature database and other project endeavours. The team is planning to demonstrate the website at the November conference.

Volume 1 students at Toronto worked on two databases: the Canadian Book Trade Index/Index canadien des métiers du livre (CBTI/ICML) and a Pre-1840 Canadian Imprints database/Banque de données des imprimés canadiens avant 1840. CBTI/ICML includes members of the book and related trades (bookbinders, booksellers, journalists, librarians, papermakers, etc.) with an initial focus on the pre-1840 period. The Imprints/Imprimés database researchers concentrated over the summer on 1821-1840 Atlantic imprints. Collaboration with Elaine Hoag at the National Library of Canada and librarians at the BNQ has proven invaluable in this search.



### **Volume production**

A much-revised Volume I Table of Contents was sent to the project's Advisory Board and Editorial Committee in mid-October for comment and suggestion. At the time of writing, Volume II revisions were continuing and the Volume III table was being prepared for discussion at the Vancouver conference.

### **Promotion**

In addition to these research and editorial activities, team members participated in a number of public events. The Vancouver, Toronto and Halifax sites took part in Word on the Street in their cities. We also had a booth at this year's renowned Wayzgoose printers' fair in Grimsby Ontario, and at the Canadian Bookbinders and Book Artists' Guild Book Fair in Toronto. The project editorial team would also be pleased to address any local library groups and would welcome such invitations from Society members.

### **Appointment**

Volume II co-editor Fiona Black has returned to Dalhousie University as an assistant professor in the School of Library and Information Studies. She is continuing to direct research at the prairie site in Regina where she is an adjunct professor.

Further information about the project is available at the HBiC/HLIC website. Our second annual Newsletter/Bulletin will be issued in early April 2002.

Les éditeurs et le personnel du projet de l'Histoire du livre et de l'imprimé au Canada ont été bien occupés durant l'été et le début de l'automne 2001. Durant cette période, nous nous sommes consacrés à la planification et à l'organisation des étapes des conférences, au perfectionnement du contenu de la table des matières des trois volumes et à différents travaux et recherches au sein des nombreux projets en cours.

### **Conférences**

La conférence publique consacrée au deuxième volume (1840-1918) s'est tenue à Montréal, les 18 et 19 mai dernier à la Bibliothèque nationale du Québec. Quatre-vingt quatorze participants ont assisté à la conférence qui, pendant deux jours, a présenté des sujets allant des presses des missionnaires en Colombie-Britannique aux conditions de travail des typographes au Québec, en passant par la société littéraire de Terre-Neuve. Fiona Black (Dalhousie et université de Regina), et Yvan Lamonde (McGill) ont présenté une version préalable de la table des matières du deuxième volume durant la séance matinale du 19 mai. Tout le monde a pu goûter aux vins et fromages québécois durant la réception du vendredi et souper avec leurs collègues dans les restaurants du coin le samedi.

Au moment où nous écrivons, l'organisation de la troisième conférence préparatoire du troisième volume (1918-2000) est déjà bien avancée. Cette conférence aura lieu à Vancouver du 15 au 17 novembre dans les locaux de l'université Simon Fraser, cité universitaire Harbour Centre.

Vous trouverez le texte intégral d'un certain nombre d'articles qui ont été présentés durant les conférences HBiC/HLIC sur le site Internet du projet : [www.hbic.library.utoronto.ca](http://www.hbic.library.utoronto.ca). Si vous avez présenté un article durant l'une de ces conférences et que vous désirez l'afficher sur notre site, veuillez contacter Judy Donnelly à [donnelly@fis.utoronto.ca](mailto:donnelly@fis.utoronto.ca)



### Projets de recherche

Cet été, vingt assistants de recherche et trois étudiants en études post-doctorales, tous répartis un peu partout au Canada, ont travaillé sur les sites HBIC/HLIC. À Vancouver, l'équipe du troisième volume a poursuivi l'analyse des thèses canadiennes sur l'histoire du livre et a réuni des informations sur les programmes d'écrivains résidents, la pornographie et la politique culturelle du gouvernement, ainsi que sur les conditions de paternité littéraire et la publication à caractère multiculturel. À l'université Regina, les projets de l'été ont porté sur les bibliothèques du syndicat du blé et les manuels utilisés dans les Prairies. Une équipe Toronto-McGill est déjà bien avancée dans le lancement d'une banque de données sur les bibliothèques, les librairies, les ventes aux enchères, etc. À McGill, en collaboration avec Paul Aubin, la banque de données des manuels canadiens grandit de façon constante. L'équipe de Sherbrooke continue de documenter les maisons d'édition francophones du XXe siècle, y compris les éditeurs de l'Ouest du Canada. Les chercheurs de Québec pour le premier volume fouillent les archives et les bibliothèques encore peu explorées, telles que celles de l'Hôpital général de Québec et les archives paroissiales. L'équipe de Dalhousie était entièrement occupée à concevoir et mettre en oeuvre les banques de données du projet, surtout celle de la littérature historique de l'imprimé canadien, ainsi que le site Internet de Dalhousie destiné à accueillir ces banques de données. L'équipe de Dal a également développé un thésaurus exhaustif sur l'histoire du livre pour accompagner la banque de données sur la littérature historique et autres projets connexes. Elle prévoit de faire une démonstration des possibilités du site Internet durant la conférence de novembre.

Les étudiants du premier volume ont travaillé sur deux banques de données : l'Index canadien des métiers du livre/Canadian Book Trade Index (ICML/CBTI) et la Banque de données des imprimés canadiens avant 1840/ Pre-1840 Canadian Imprints database. ICML/CBTI traite des membres des métiers du livre et des métiers connexes (relieurs, libraires, journalistes, bibliothécaires, ouvriers papetiers, etc.), et se concentre en premier lieu sur la période d'avant 1840. Les chercheurs de la banque de données des imprimés se sont penchés, durant l'été, sur les imprimés de la région de l'Atlantique de 1821 à 1840. La collaboration d'Elaine Hoag de la Bibliothèque nationale du Canada et celle des bibliothécaires de la BNQ s'est avérée, pour cela, irremplaçable.

### Production du volume

À la mi-octobre, on a soumis une version très révisée de la table des matières du premier volume au Comité consultatif et au Comité éditorial du projet, afin d'obtenir des commentaires et suggestions. Au moment où nous écrivons, les révisions du deuxième volume sont en cours, et l'on prépare la table des matières du troisième volume afin de pouvoir en discuter au cours de la conférence à Vancouver.

### Promotion

En plus de ces recherches et activités éditoriales, les membres de l'équipe ont participé à un certain nombre d'événements publics. Les sites de Vancouver, Toronto et Halifax ont pris part à la journée *Word on the Street* dans leur ville respective. Nous avons également un stand à la foire des imprimeurs Wayzgoose bien connue, à Grimsby en Ontario, ainsi qu'à la foire de Canadian Bookbinders and Book Artists Guild à Toronto. L'équipe éditoriale du projet serait également heureuse d'intervenir auprès des groupes de bibliothèques locales et accueillerait avec plaisir l'invitation des membres de telles sociétés.



### **Nomination**

Fiona Black, co-directrice du deuxième volume, a été nommée à l'université Dalhousie en tant que professeure assistante au Département d'études en information et bibliothéconomie. Elle continue de diriger les recherches du site des Prairies à Regina en tant que professeure adjointe.

De plus amples renseignements sur le projet sont disponibles sur le site Web HbiC/HLIC. Notre second Bulletin/Newsletter annuel sortira début avril 2002.

Judy Donnelley, Project Manager HbiC/ HLIC

### **11. MEMBERS NEWS**

#### **Post Doctoral Fellowship**

Sheila Latham has been awarded a two-year Post-Doctoral Fellowship at the University of Toronto's Faculty of Information Studies. Sheila is affiliated with Professor Patricia Fleming and will be conducting research on "The Role of CBC Radio in the Construction of Canadian Literary Print Culture."

#### **Recent Publication:**

Elaine Hoag. "Caxtons of the North: Mid-Nineteenth Century Arctic Shipboard Printing." *Book History* 4 (2001): 81-114.

### **12. NEW MEMBERS TO THE BSC/SBC IN 2001**

The Bibliographical Society of Canada / La Société bibliographique du Canada would like to extend a warm welcome the following new members who joined the Society in 2001.

Neil Aitken, Gabriola, British Columbia  
Elizabeth Browne, St. John's, Newfoundland  
Judy Donnelly, Hamilton, Ontario  
Nancy Earle, Burnaby, British Columbia  
Judith Ginsberg, Toronto, Ontario  
Frances Groen, Montréal, Québec  
Elizabeth Hawkins, Vancouver, British Columbia  
Ruth Lamb, Waterloo, Ontario  
Stephen Longshore, Woodstock, Ontario  
Sophie Montreuil, Montréal, Québec  
Karen Mulhallen, Toronto, Ontario  
Patricia Richl, Saint John, New Brunswick  
Andrea Rotundo, Toronto, Ontario  
Alison Rukavina, Edmonton, Alberta  
Arthur Smith, Toronto, Ontario  
Dorothy Williams, Montréal, Québec  
Patricia Wilson, Burlington, Ontario

### 13. BSA FELLOWSHIP PROGRAM

The Bibliographical Society of America (BSA) invites applications for its annual short-term fellowship program, which supports bibliographical inquiry as well as research in the history of the book trades and in publishing history. Eligible topics may concentrate on books and documents in any field, but should focus on the book or manuscript (the physical object) as historical evidence. Such topics may include establishing a text or studying the history of book production, publication, distribution, collecting, or reading. Enumerative listings do not fall within the scope of this program.

BSA Fellowships offer a stipend of up to \$2,000 for a month's support of travel, living, and research expenses. The program is open to applicants of any nationality. In 2001 the BSA awarded grants to eleven scholars from a variety of disciplines.

Applications for this program, including three letters of reference, will be due on December 1, 2001. Prospective applicants are invited to download an application directly from our web-site at [www.bibsocamer.org](http://www.bibsocamer.org). Or, contact the BSA Executive Secretary, P.O. Box 1537, Lenox Hill Station, New York, NY 10021, e-mail: [bsa@bibsocamer.org](mailto:bsa@bibsocamer.org), for application forms.

### 14. PUBLICATIONS

#### **John Dougall and the Montreal *Witness***

An article of interest to members of the BSC / SBC on the Montreal publisher John Dougall appears in the Fall 2001 number of the *Journal of the Canadian Church Historical Society* (pp. 114-145). "John Dougall (1808-1886): Portrait of an Early Social Reformer and Evangelical Witness in Canada" by Lorraine Vander Hoef explores the publishing activities of Dougall and his family in Montreal and New York. The article includes extensive lists of newspapers and periodicals published by Dougall and other information on sources. The editor of the *Journal*, Dr. Richard Virr, is a member of BSC.

#### **Piranesi in Montreal**

The Rare Books and Special Collections Division of the McGill University Libraries is pleased to announce the publication of *OPERE VARIE. By His Own Hand: Piranesi's Visionary Images of Ancient And Modern Rome and the Significance of the McGill Copy of the Opere Varie* by Myra Nan Rosenfeld. This is volume VI in the *Marginallia* series and includes a summary catalogue of books, etchings and engravings by Giovanni Battista Piranesi, his predecessors, his contemporaries, and his followers in Montreal collections. Dr. Rosenfeld is a well-known art historian and has spent the past eighteen months as scholar-in-residence in the Rare Book Division. *Opere Varie* is a volume of 114 pages and includes thirty illustrations. It is available from the Rare Book Division at the price of \$25.00 CND.

### 15. NOTE FROM THE EDITOR

The editor would like to thank Anne McGaughey for her editorial assistance in the preparation of this and the previous issue of *Bulletin* (Spring 2001). Members are reminded that if they have news of events, publications or exhibitions that are of interest to the membership at large they are encouraged to submit such materials to the editor of the *Bulletin* for publication in the Spring 2002 issue by March 30, 2002.